

<b>As vezes me chaman de negro</b>	<b>Version:</b> <b>Updated:</b>
<b>Online link to practice:</b> <a href="https://www.youtube.com/watch?v=MulZK_McMiE">https://www.youtube.com/watch?v=MulZK_McMiE</a>	<b>C4R Core Values:</b> Anti-radicalisation, empowering communities <b>Key words:</b> race, descrimination, maculele, candomble, liberation, community, struggle, freedom

Portuguese	English	Arabic
As vezes me chaman de negro	Sometimes they call me black	في بعض الاوقات يعاودو الاتصال بي
<p>Às vezes me chamam de negro pensando que vão me humilhar mas o que eles não sabem é que só me fazem lembrar que eu venho daquela raça que lutou pra se libertar</p> <p>que eu venho daquela raça que lutou pra se libertar</p> <p>que criou o maculelê que acredita no candomblé que tem o sorriso no rosto a ginga no corpo</p>	<p>Sometimes they call me black</p> <p>Thinking that will humiliate me</p> <p>But they do not know That it just remind me I come from that race who fought to be free</p> <p><b>I come from that race who fought to be free</b></p> <p>That created the maculelê</p> <p>Who believes in Candomblé</p> <p>That has the smile on his face</p> <p>The swing in the body and the samba in the foot</p> <p><b>That has the smile on his face</b></p> <p><b>The swing in the body and the samba in the foot</b></p> <p>That gave rise to a dance</p>	<p>في بعض الاوقات يعاودو الاتصال بي</p> <p>لكنهم لا يعرفون ذلك فقط يذكرني انا انتمي الى هذا السباق الذي حارب ليكون حرا الذي خلق المكويلي الذي يؤمن بالمكويلي الذي يملك ابتسامه على وجهه المرحة بالجسم و السامبا بالقدم</p>

<p>e o samba no pé  <b>que tem o sorriso no rosto</b>  a ginga no corpo  e o samba no pé  que fez surgir  uma dança  uma luta que  pode matar  capoeira arma  poderosa  luta de  libertação  brancos e negros  na roda  se abraçam como  irmãos  camarada o que  é meu  <b>É meu irmão</b>  meu irmão do  coração  <b>é meu irmão</b></p>	<p>A struggle that can kill  Capoeira powerful  weapon  Liberation struggle  Black and white on the  wheel  Embrace as brothers  What is my buddy  <b>It's my brother</b>  My brother's heart  <b>Is my brother</b></p>	<p>الذي يملك ابتسامة على وجهه  المرجحة بالجسم  و السامبا بالقدم  الذي اعطى ارتفاع للرقص  المعاه الذي ممكن تقتل  الكابويرا سلاح قوي  تحرير معانى  اسود و ابيض على العجلة  تعانق كالاخوة  الذي هو صديقي  هو اخي  قلب اخي  هو اخي</p>
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In the time of colonized Brazil, when slavery was about to end, the rich Brazilian society continued seeing the former slaves as cheap labor. Their rights were ignored, and despite the fact that slavery was abolished, they were still seen as slaves.

This Capoeira song talks about black people and their rich history and culture, including traditions like samba, maculele, Capoeira, Candoble, etc. The song shows us that they are proud of their heritage, and while some used the word "negro" in a very derogatory way, for them it was worn with pride. Rather than it being an insult it made them feel empowered to remember that they come from another place, fought for their freedom with pride and dignity. The song discusses that because of it's history, Capoeira was thought of as something only for the lower classes in Brazil.

However, today capoeira is celebrated and practiced by every part of society, rich and poor, black and white.

- **What historical and cultural traditions do students have that makes them feel empowered and connected to their identities?**
- **What forms of discrimination do students face in their everyday lives? And how can they overcome these prejudices in constructive, non-violent ways?**

في الوقت الذي كانت فيه البرازيل تحت الاستعمار، عندما كان زمن العبودية على وشك الانتهاء، واصل المجتمع البرازيلي الغني رؤية الكثير من العبيد السابقين كعمالة رخيصة، والتمييز في حقوقهم، على الرغم من إلغاء العبودية، لا يزال ينظر إليهم على أنهم عبيد. تتحدث أغنية الكابويرا عن السود وطقوسهم وعاداتهم وتقاليدهم، مثل السامبا والكابويرا والماكيوليلي والكاندومبلي إنهم فخورون بأن يكونوا سوداً، وأكثر بكثير من غالبية الشعب الأبيض، الذي استخدم كلمة "زنجي" بطريقة تحقيرية للغاية، ولكن بالنسبة لهم، جعلهم هذا يتذكرون أنهم جاؤوا من مكان آخر، بحثاً عن حريتهم، الناس المبتهجون الذين يعرفون كيف يبتسمون على الرغم من وضعهم السيئ.